**FINAL PROJECT**

For this assignment (worth 20% of your grade in each linked class), you will select an artwork and primary source document from the lists provided. This assignment asks you to carefully analyze each piece and draw connections between them, based on what you’ve learned in these linked courses. The final project be 5-pages types, plus images and bibliography. You will use one scholarly secondary source to integrate into your assignment. Further course-specific instructions are provided below. Please consult with the relevant professor for questions, and remember that your Learning Academy Advisor is another resource. She will go over this assignment in the Seminar. The final project is to be submitted via Turnitin on Blackboard.

**ART102 Details**

**1.   Go to the museum to select and study an artwork in person.**

**2.   At the museum…LOOK** carefully from ALL angles. **Document the** artwork (Notes, Photos, Sketches)

* 1. Include **Caption information** (artist, title, medium, date), this will be your image caption information (painting on linen, sculpture carved from a red stone, etc.)
  2. Carefully document all iconography (figure number, gender, pose, costume, attributes, etc.), subject, narrative

**\*Hint:**Keep a folder on your computer with all information and thoughts on this artwork and its historical period (New Kingdom Egypt, late imperial Rome, etc.)

**3.   In your essay:**Provide overall (or general) appearance of the object, then **composition**, **iconography, & style**

* 1. Preservation (is it restored? Repainted? Is the original paint missing? Is the surface discolored? Is the surface rough, smooth – where?)
  2. Include art historical context (Is it Hellenistic? How does it fall in the development of Archaic, Classical & Hellenistic style? Roman copy of a Greek original?). What is the historical background of this time period?
  3. **Convince** the reader of your eye-witness knowledge of this artwork with *specific* language; you need to connect **what you write** with **what you see** (“the statue has broken areas” or “it’s pretty good in preservation” is *not* specific)
  4. Refer to *at least* one additional related artwork from class or the museum. Use the compare/contrast method you learned in the Comparison Homework Assignment): how does the comparison deepen your understanding of either artwork?
  5. Use at least **3 art historical terms** from the required vocabulary (in-class handouts)

**His 101 Details**

1. Choose a primary source document, from the list provided, that is related to your artwork and can provide further insight into the culture that produced both of them.

**2.**     **Identify**the primary source. Who wrote it? When? Who was the intended audience and purpose of the text?

**3.**     **Explain**why you chose the primary source – how is it related to your artwork?

**4.**     **Analyze**the historical context of both the artwork and the primary source. What do they, together, show about the society that produced them? In order to help you with this, you are required to find one scholarly secondary source.​

due: November 27th (on Blackboard)