

## COURSE DESCRIPTION

Did you ever think your ideas, your creativity, your passion, can change the world? Welcome to ENG101! You have joined a vibrant and supportive community to help you accomplish your vision. Everyone has a story, and stories hold power. This class is about gaining the power of influence--the ability to shape the world with your words, using your own, unique point-of-view. Our syllabus features a wide scope of perspectives with writers from all over the globe. Closely studying their writing strategies will help us generate new ideas that can have a real impact on the world. A primary goal of this course is to help you discover your own voice and the power of your own story. We will experiment with multiple genres, and I invite you to take risks by crossing genre boundaries and testing out multi-modal and digital forms of creation.



Students completing ENG 101 will have mastered the fundamentals of college-level reading and writing, including developing a thesis-driven response to the writing of others and following the basic conventions of citation and documentation. They will have practiced what Mike Rose calls the “habits of mind” necessary for success in college and in the larger world: summarizing, classifying, comparing, contrasting, and analyzing. Students will be introduced to basic research methods and MLA documentation and complete a research project. Students are required to take a departmental final exam that requires the composition of a 500 word thesis-driven essay in conversation with two texts.



Meeting Days: M/W 10am-11:40  
Location: Murray 307

**Professor Zaman's Email:**  
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